

VCU arts, humanities and social sciences projects and recipients listed by primary ONE VCU Research initiative

Enriching the Human Experience

“From Rural to Urban: HIV Positivity in the COVID-19 Era —Two Kenyan Communities”

Christopher Brooks, Ph.D., College of Humanities and Sciences

“The Green Light: School Integration in the United States”

Brian Daugherty, Ph.D., College of Humanities and Sciences

“Twelve Earths”

Michael McKean, School of the Arts

“The Queen's Silence: The Hidden History of the British Monarchy and Slavery”

Brooke Newman, Ph.D., College of Humanities and Sciences

“Imagining Nations: Indigenous Networks in Film, Print and Theater”

Cristina Stanciu, Ph.D., College of Humanities and Sciences

Achieving a Just and Equitable Society

“Women Within Arab Film and Cross-Cultural Filmmaking”

Maysaa Almumin, VCUarts Qatar

“Project Moroccan Modern, 1958-1972”

J. Holiday Powers, Ph.D., VCUarts Qatar

“Making Sense: Historical Consciousness in Troubled Times”

Gabriel Reich, Ph.D., School of Education

“Understanding Belonging in Context: A Longitudinal Mixed Methods Study”

Sharon Zumbrunn, Ph.D., School of Education

Supporting Sustainable Energy and Environments

“Endangered National Treasures: Writing Poems of Place in Three of America’s National Parks With the Most Endangered Species”

Diana Woodcock, Ph.D., VCUarts Qatar