VCU arts, humanities and social sciences projects and recipients listed by primary ONE VCU Research initiative

Enriching the Human Experience

“From Rural to Urban: HIV Positivity in the COVID-19 Era — Two Kenyan Communities”
Christopher Brooks, Ph.D., College of Humanities and Sciences

“The Green Light: School Integration in the United States”
Brian Daugherity, Ph.D., College of Humanities and Sciences

“Twelve Earths”
Michael McKean, School of the Arts

“The Queen's Silence: The Hidden History of the British Monarchy and Slavery”
Brooke Newman, Ph.D., College of Humanities and Sciences

“Imagining Nations: Indigenous Networks in Film, Print and Theater”
Cristina Stanciu, Ph.D., College of Humanities and Sciences

Achieving a Just and Equitable Society

“Women Within Arab Film and Cross-Cultural Filmmaking”
Maysaa Almumin, VCUarts Qatar

“Project Moroccan Modern, 1958-1972”
J. Holiday Powers, Ph.D., VCUarts Qatar

“Making Sense: Historical Consciousness in Troubled Times”
Gabriel Reich, Ph.D., School of Education

“Understanding Belonging in Context: A Longitudinal Mixed Methods Study”
Sharon Zumbrunn, Ph.D., School of Education

Supporting Sustainable Energy and Environments

“Endangered National Treasures: Writing Poems of Place in Three of America’s National Parks With the Most Endangered Species”
Diana Woodcock, Ph.D., VCUarts Qatar